



ORIGINAL COMPOSITIONS for the ORGAN.

BY
DR. HENRY STEPHEN CUTLER.

	Price.		Price.
1. ANDANTE. C Major.	3½	11. DIATONIC FUGUE. (C Major.)	
2. ANDANTE. D Major.	3½	12. FUGUE. (A Minor.)	
3. ANDANTE. B flat, Major.	3½	13. FUGUE. (F Major.)	
4. VARIATIONS ON CHORAL. (Nuremberg.)	4	14. FUGUE. (G Major.)	
5. VARIATIONS ON CHORAL. (Luther's Judgment Hymn)	4	15.	
6. VARIATIONS ON CHORAL. (Ein' feste Burg.)	5	16.	
7. SARABANDE. (We, three Kings of Orient, are.)		17.	
8. TOCCATA. (Theme by Bargiel.)		18.	
9. PRELUDE AND FUGUE. (Jerusalem the Golden.)		19.	
10. CANON.		20.	

BOSTON:
OLIVER DITSON & CO.

Philadelphia: J. E. DITSON & CO.

New York: CHAS. H. DITSON & CO.

Chicago: LYON & HEALY.

SHERMAN, HYDE & CO., San Francisco.

GEO. D. NEWHALL & CO., Cincinnati.

L. GRUNEWALD, New Orleans.

LUDDEN & BATES, Savannah.

THOMAS GOGGAN & BRO., Galveston.

C. J. WHITNEY & CO., Detroit.

H. G. HOLLENBURG, Memphis.

OTTO SUTRO, Baltimore.

Copyright 1878, by OLIVER DITSON & Co.

ANDANTE. Nº 2.

D^r HENRY STEPHEN CUTLER.Met. $\text{♩} = 116.$

Manual. 1.

Manual. 2.

Pedal.





The image displays four systems of musical notation for a piano piece in D major. Each system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The music is written in a style typical of 19th-century piano literature, with a focus on melodic development in the treble and harmonic support in the bass. The first system shows a melodic line in the treble and a bass line in the lower bass staff. The second system introduces a new melodic line in the treble, with a finger number '1' indicated for the first finger. The third system continues the melodic development, with a finger number '2' indicated for the second finger. The fourth system concludes the piece with a final cadence in the treble and a sustained bass line in the lower bass staff.